

hospitality shortlisted 02

What is the 'big (IDEA)' behind this project?

The 'big (IDEA)' was to create a small universe of separate spaces that orbit around the central service area. These spaces form connections by subtly contrasting a shared selection of colors and finishes. Plush furnishings stand out against rough textures and durable materials. Lighting is soft yet decisive. Lavish colours and an elegant palette of sensuous materials envelop the patrons and delight their senses.

How do your ideas respond to the client's brief?

In our search for a theme we investigated the context of the site and our clients' background. Inspiration is obtained from our clients' rural Rumanian heritage. We imagined Rumania as a future superpower. Its newfound wealth is presented in a richness added to the primary blue, red and yellow of the country's flag. Royal blue and warm reds with subtle gold highlights therefore become the colour theme for hard YAK. The rural aspect of our clients' heritage is represented by Bruce the yak (actually, he's a Scottish Highland cow). He hangs on the back wall overlooking the venue, and gazing out the door into Hardware Lane at the vegetarian delights on offer.

project

hard YAK

location

27 Hardware Lane, Melbourne

design practice

S2 design

design team

David M Saunders

interior architect

David M Saunders

contact

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photography

Michael Downes
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size

50m² + 12m² alfresco

completion time

15 weeks

